
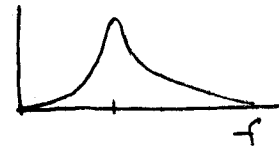



4.7 Resonance Phenomena

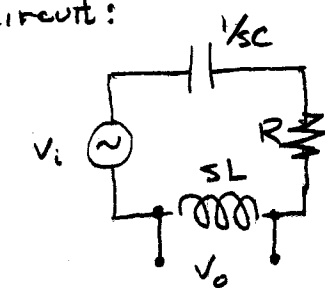
We're going to look at second order underdamped systems in a little more detail, pulling together the various threads.

Standard Forms

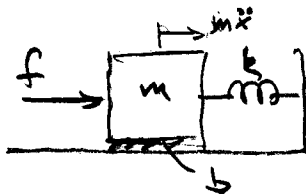
It's convenient to adopt these three standard forms:

type:	hi pass	bandpass	lo pass
form:	$\frac{s^2}{s^2 + 2\zeta\omega_0 s + \omega_0^2}$	$\frac{2\zeta\omega_0 s}{s^2 + 2\zeta\omega_0 s + \omega_0^2}$	$\frac{\omega_0^2}{s^2 + 2\zeta\omega_0 s + \omega_0^2}$
lo freq asympt:	+40 dB/dec	+20 dB/dec	1 (0 dB)
hi freq asympt:	1 (0 dB)	-20 dB/dec	-40 dB/dec
sketch:			

typical circuits:

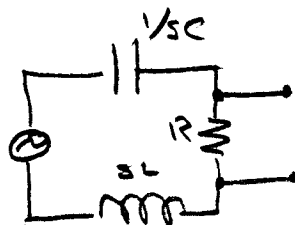


$$\frac{s^2}{s^2 + \frac{R}{L}s + \frac{1}{LC}}$$

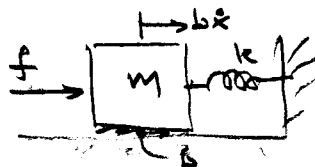


accel force

$$\frac{s^2}{s^2 + \frac{b}{m}s + \frac{k}{m}}$$

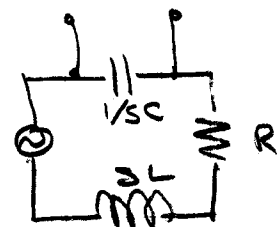


$$\frac{sR/L}{s^2 + \frac{R}{L}s + \frac{1}{LC}}$$

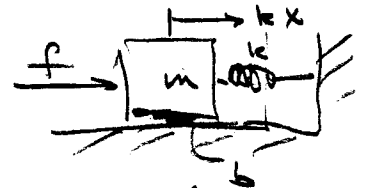


friction force

$$\frac{s b/m}{s^2 + \frac{b}{m}s + \frac{k}{m}}$$



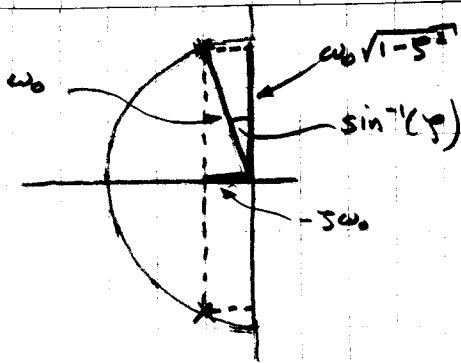
$$\frac{1/LC}{s^2 + \frac{R}{L}s + \frac{1}{LC}}$$



spring force

$$\frac{k/m}{s^2 + \frac{b}{m}s + \frac{k}{m}}$$

Pole Locations and Resonant Behaviour



pole locations $\omega_0(-\zeta + j\sqrt{1-\zeta^2})$, $\zeta < 1$

as ζ decreases from 1 to 0, poles move from $-\omega_0$ on real axis to $\pm j\omega_0$ on imaginary axis along a circle of radius ω_0 (natural frequency)

Now look at freq resp of lightly damped systems. Easiest to analyse the bandpass version:

$$H(s) = \frac{2\zeta\omega_0 s}{s^2 + 2\zeta\omega_0 s + \omega_0^2} = \frac{1}{\frac{s}{2\zeta\omega_0} + 1 + \frac{\omega_0}{2\zeta s}}$$

Substitute $s = j\omega$

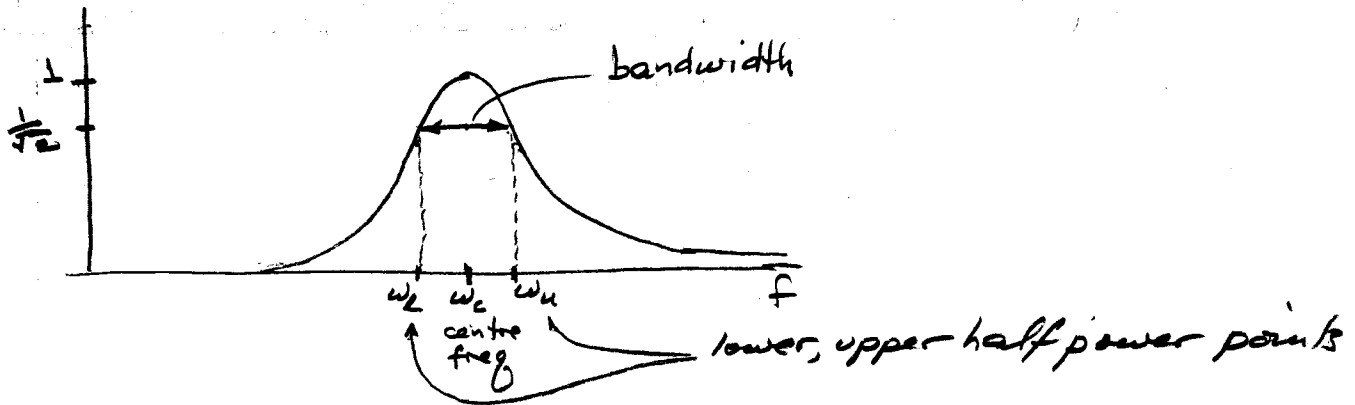
$$H(j\omega) = \frac{1}{\frac{j\omega}{2\zeta\omega_0} + 1 + \frac{\omega_0}{j2\zeta\omega}} = \frac{1}{1 + j\left(\frac{\omega}{2\zeta\omega_0} - \frac{1}{2\zeta\omega}\right)} \quad u = \frac{\omega}{\omega_0}$$

$$= \frac{1}{1 + jQ\left(u - \frac{1}{u}\right)} \quad Q = \frac{1}{2\zeta}$$

Note the geometric symmetry about ω_0 : $H(\omega_0 u) = H^*(\omega_0/u)$. This means symmetry on a log frequency scale.

We can already pick off several points on freq resp:

ω	$ H(j\omega) $	$\arg(H(j\omega))$	comment
0	0	90°	
ω_l	$\frac{1}{\sqrt{2}}$ (-3dB)	45°	lower half pow pt
ω_0	1 (0dB)	0°	resonant max
ω_u	$\frac{1}{\sqrt{2}}$ (-3dB)	-45°	upper half pow pt, $\omega_l \omega_u = \omega_0^2$
∞	0	-90°	note total change of 180°



As Q increases, the 3dB points move closer to ω_0 , so the bandwidth decreases. The rapid changes in amplitude and phase take place over a smaller range of frequencies.

Although exact calculation of ω_l and ω_h requires solving a quartic polynomial, a simple approx is good for high Q or ω near ω_0 :

$$\text{define } \epsilon = \frac{\omega}{\omega_0} - 1 = u - 1; \quad \frac{1}{u} = \frac{1}{1+\epsilon} \approx 1 - \epsilon + \frac{\epsilon^2}{2} - \frac{\epsilon^3}{3} \dots$$

$$\text{and } u - \frac{1}{u} \approx 1 + \epsilon - (1 - \epsilon) = 2\epsilon$$

$$\text{so } H(\omega) \approx \frac{1}{1 + j2Q\epsilon}$$

Thus the upper & lower halfpower (3dB) points are at $\epsilon \approx \pm 1/2Q$, or $\omega = \omega_0 \pm \omega_0/2Q$. The bandwidth:

$$\beta = \omega_h - \omega_l \approx \omega_0/Q$$

So another common interpretation of Q is the reciprocal fractional bandwidth:

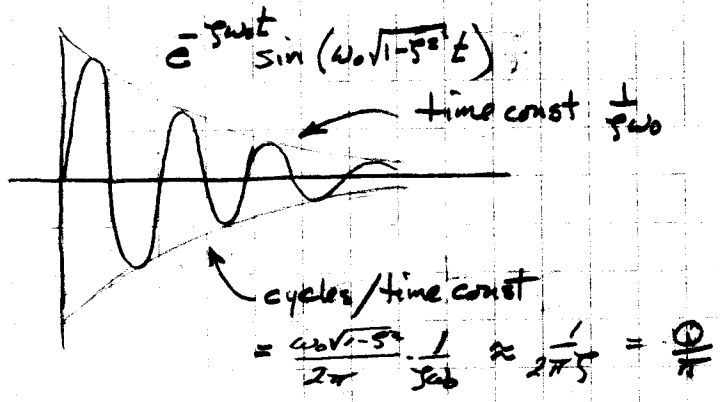
$$Q \approx \frac{\omega_0}{\beta} \quad \text{doesn't matter if Hz or rad/s.}$$

$$\beta = \frac{\omega_0}{Q} = 2.5\omega_0!$$

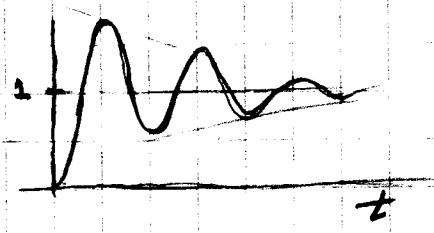
Finally, recall that we started with the bandpass form. The effect of the highpass form (no zeroes) is to shift the resonance peak up in frequency a little and to make the phase run from -180° down to 0° - to see this, just consider the effect of including another numerator factor s on the Bode plot, the lowpass form? Obvious: shifts the peak down a little, phase runs 0° to -180° . The shifts are insignificant for large Q .

Time Response and Q

lo pass impulse response

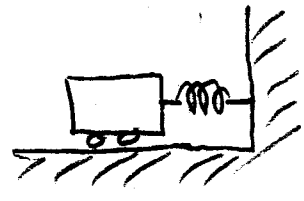
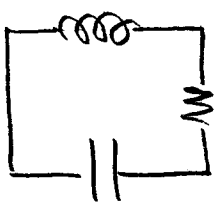


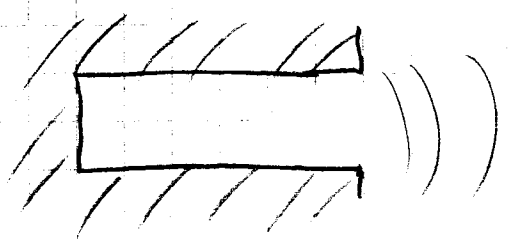
lo pass step response



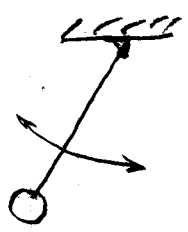
Physical Interpretation of Resonance

- Most resonance effects involve the interplay of two (or more) forms of energy storage.

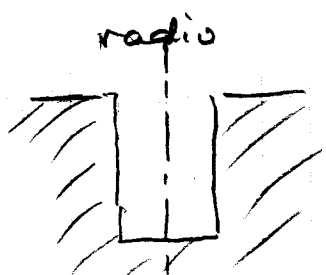




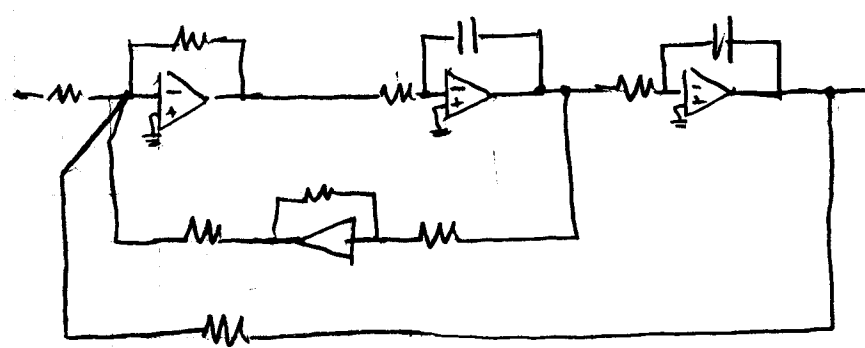
acoustic tube



pendulum

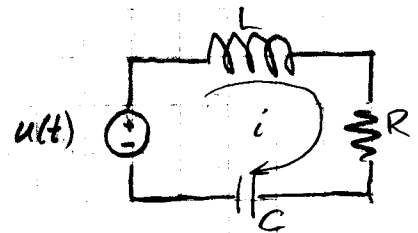


cavity resonator



although not all systems with multiple points of energy storage resonate.

• Consider RLC for more detailed discussion:



energy storage:

$$E_C(t) = \frac{1}{2} C v_C^2(t) \quad E_L(t) = \frac{1}{2} L i^2(t)$$

Kick it with a unit impulse. Then observe homogeneous response

$$V_C(s) = \frac{1/LC}{s^2 + \frac{R}{L}s + \frac{1}{LC}} = \frac{\omega_0^2}{s^2 + 2\zeta\omega_0 s + \omega_0^2}$$

$$v_C(t) = \frac{\omega_0}{\sqrt{1-\zeta^2}} e^{-\zeta\omega_0 t} \sin(\omega_0 \sqrt{1-\zeta^2} t)$$

$$i(t) = C \frac{dv_C}{dt} = C \omega_0^2 e^{-\zeta\omega_0 t} \left(\cos(\omega_0 \sqrt{1-\zeta^2} t) - \frac{\zeta}{\sqrt{1-\zeta^2}} \sin(\omega_0 \sqrt{1-\zeta^2} t) \right)$$

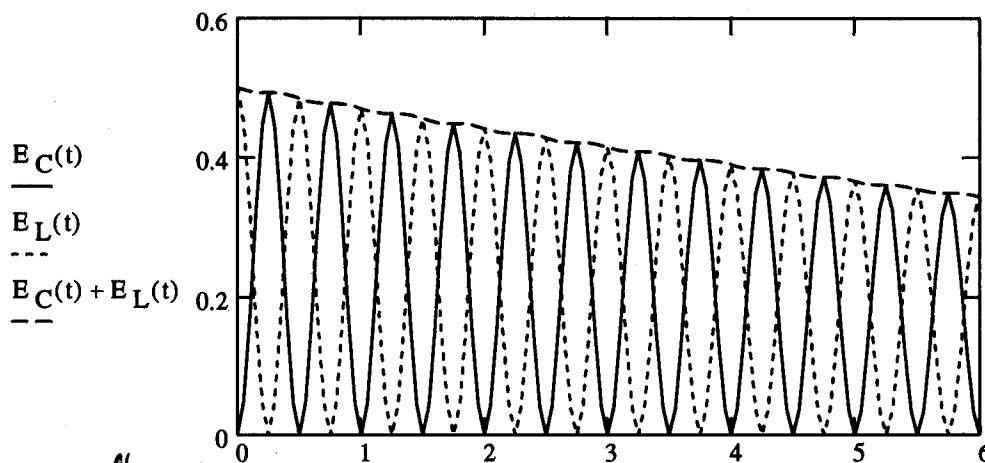
and the capacitor energy is

$$E_C(t) = \frac{1}{2} C \frac{\omega_0^2}{1-\zeta^2} e^{-2\zeta\omega_0 t} \sin^2(\omega_0 \sqrt{1-\zeta^2} t) \approx \frac{1}{2L} e^{-2\zeta\omega_0 t} \sin^2(\omega_0 t)$$

$$E_L(t) = \frac{1}{2} L C^2 \omega_0^4 e^{-2\zeta\omega_0 t} \left(\cos(\omega_0 \sqrt{1-\zeta^2} t) - \frac{\zeta}{\sqrt{1-\zeta^2}} \sin(\omega_0 \sqrt{1-\zeta^2} t) \right)^2 \approx \frac{1}{2L} e^{-2\zeta\omega_0 t} \cos^2(\omega_0 t)$$

$$\omega_0 = 6.283$$

$$\zeta = 5 \cdot 10^{-3}$$



one cycle of volts, amps
two cycles of energy

$$T = \frac{2\pi}{\omega_0 \sqrt{1-\zeta^2}}$$

During T , the decay is

$$e^{-2\zeta\omega_0 T} = \exp\left(-\frac{4\pi\zeta}{\sqrt{1-\zeta^2}}\right) \approx e^{-4\pi\zeta} = e^{-2\pi/Q}$$

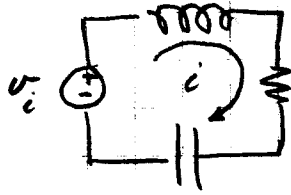
and for small ζ (high Q), $e^{-2\pi/Q} \approx 1 - \frac{2\pi}{Q}$

therefore, the fractional energy loss per cycle is $\frac{2\pi}{Q}$.

e.g. if $Q = 628$, then system loses 1% of energy each cycle.

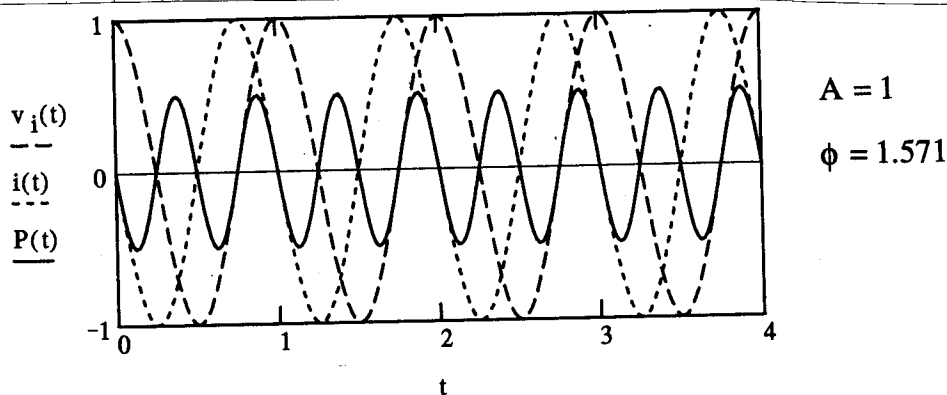
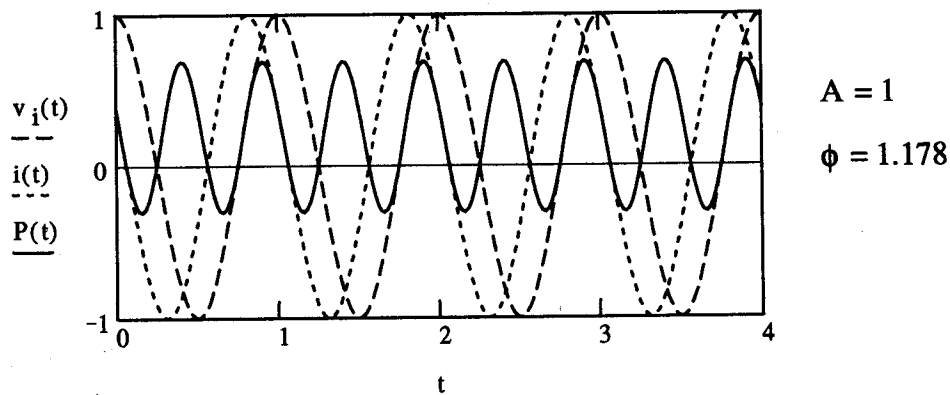
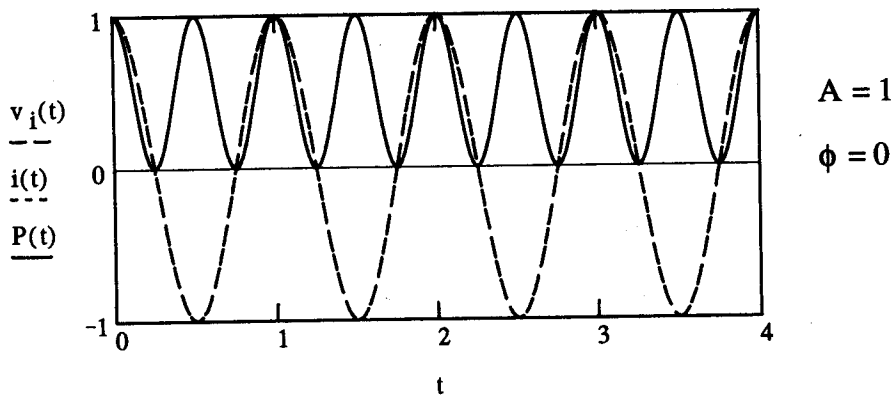
• Where does the energy go?

- If there is a source in the circuit, then its power input makes up the losses, keeping a steady amplitude out.



In general — not just for resonant circuits — the power flow is oscillatory, flowing out of and back into the source at different points in the cycle.

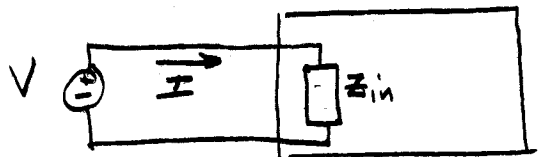
$$v_i(t) := \cos(2\pi \cdot f_0 \cdot t) \quad i(t) := A \cdot \cos(2\pi \cdot f_0 \cdot t + \phi) \quad P(t) := v_i(t) \cdot i(t)$$



$$\text{If } v(t) = \text{Re}[V e^{j2\pi f_0 t}], \quad i(t) = \text{Re}[I e^{j2\pi f_0 t}]$$

$$P(t) = v(t)i(t) = \frac{1}{2} \text{Re}[VI^* + VI e^{j4\pi f_0 t}]$$

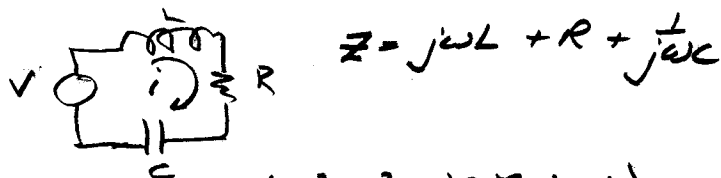
$$P_{av} = \frac{1}{2} \text{Re}[VI^*]$$



$$P_{av} = \frac{1}{2} \text{Re}[VI^*] = \frac{1}{2} \text{Re}\left[V \left(\frac{V}{Z_{in}}\right)^*\right]$$

$$= \frac{1}{2} |V|^2 \text{Re}\left[\frac{1}{Z_{in}}\right]$$

For our series RLC



$$Z = j\omega L + R + \frac{1}{j\omega C}$$

$$Z^{-1} = \frac{j\omega L}{\omega_0^2 - \omega^2 + j2\zeta\omega_0\omega}$$

$$= \frac{1}{L} \frac{j\omega(\omega_0^2 - \omega^2 - j2\zeta\omega_0\omega)}{(\omega_0^2 - \omega^2)^2 + 4\zeta^2\omega_0^2\omega^2}$$

$$\text{Re}[Z^{-1}] = \frac{2\zeta\omega_0\omega^2/L}{(\omega_0^2 - \omega^2)^2 + 4\zeta^2\omega_0^2\omega^2}$$

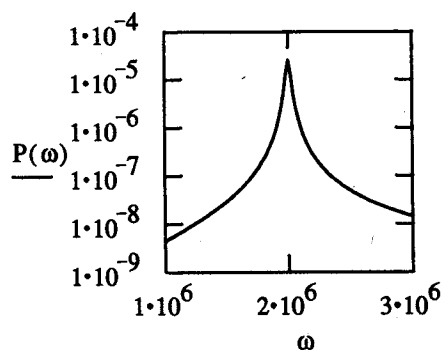
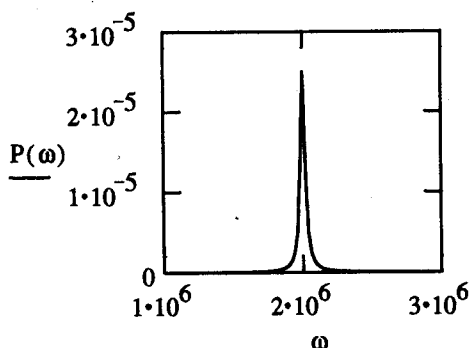
$$\rightarrow \frac{1}{R} \text{ at } \omega = \omega_0$$

$$L = 0.5 \quad C = 10^{-6} \quad \omega_0 = \frac{1}{L \cdot C} \quad \omega_0 = 2 \cdot 10^6$$

$$\zeta = 0.01 \quad R = 2 \cdot \zeta \cdot \omega_0 \cdot L \quad R = 2 \cdot 10^4$$

$$P(\omega) = \frac{1}{2 \cdot L} \frac{2 \cdot \zeta \cdot \omega_0 \cdot \omega^2}{(\omega_0^2 - \omega^2)^2 + (2 \cdot \zeta \cdot \omega_0 \cdot \omega)^2}$$

$$\omega = 1 \cdot 10^6, 1.02 \cdot 10^6 \dots 3 \cdot 10^6$$



Bode Plots of Resonant Systems

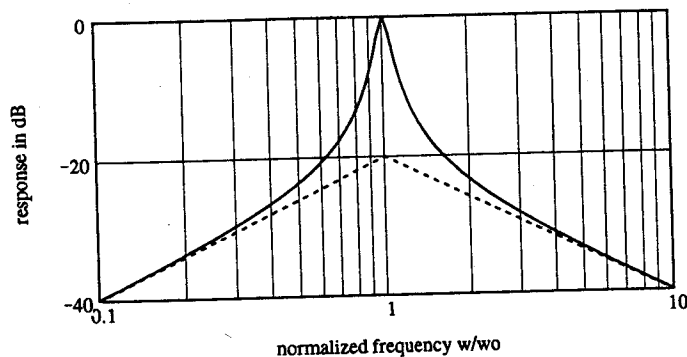
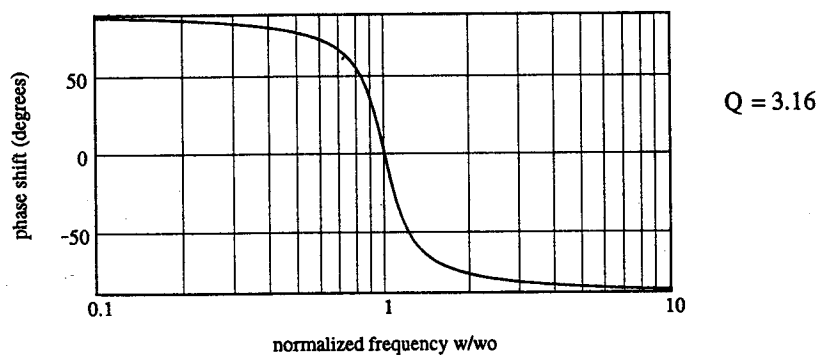
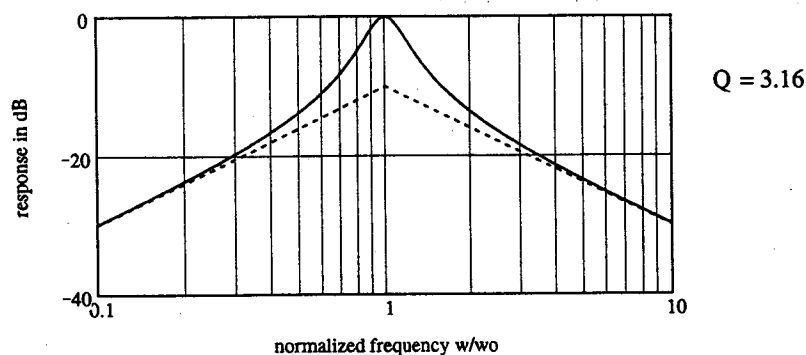
• By manipulation, we can put it in the form $H(\omega) = \frac{1}{1 + jQ(\omega - \frac{1}{\omega})}$

Check asymptotes:

- for $\omega \rightarrow 0$ $H(\omega) \sim \frac{\omega}{jQ}$: 20 dB/dec, angle 90°

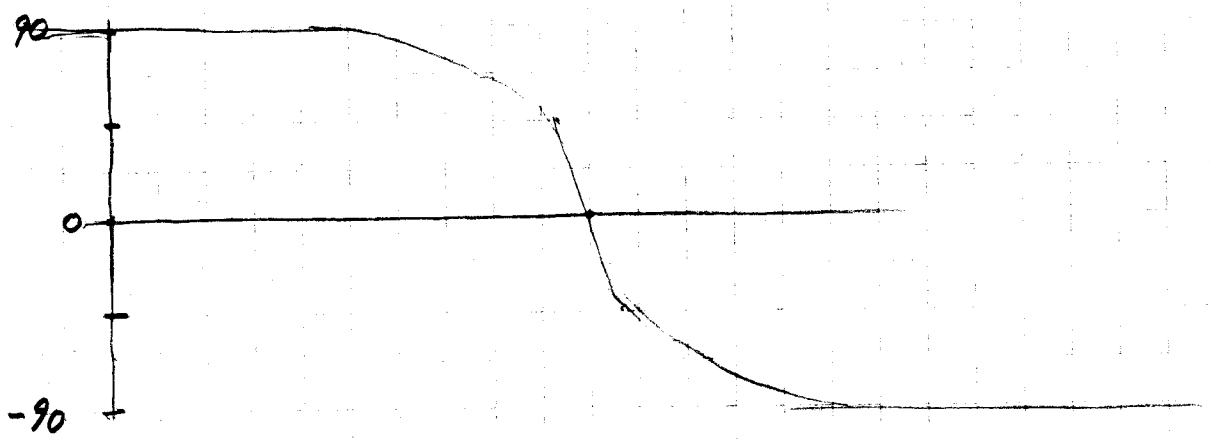
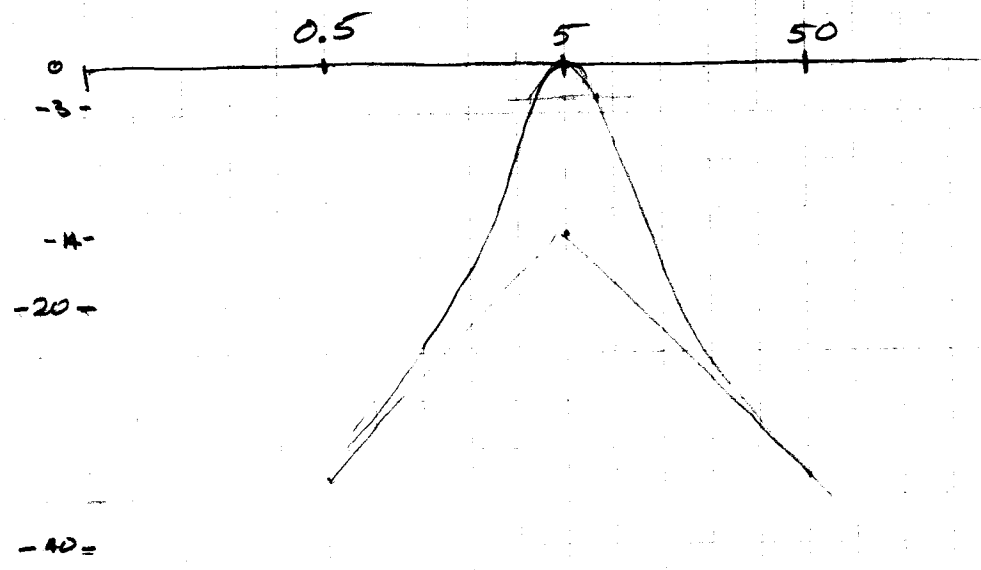
- for $\omega \rightarrow \infty$ $H(\omega) \sim \frac{1}{jQ\omega}$: -20 dB/dec, angle -90°

Intersection of asymptotes at $\omega = 1$ ($\omega = \omega_0$), where magnitude is $1/Q$. True value of $H(\omega_0) = 1$



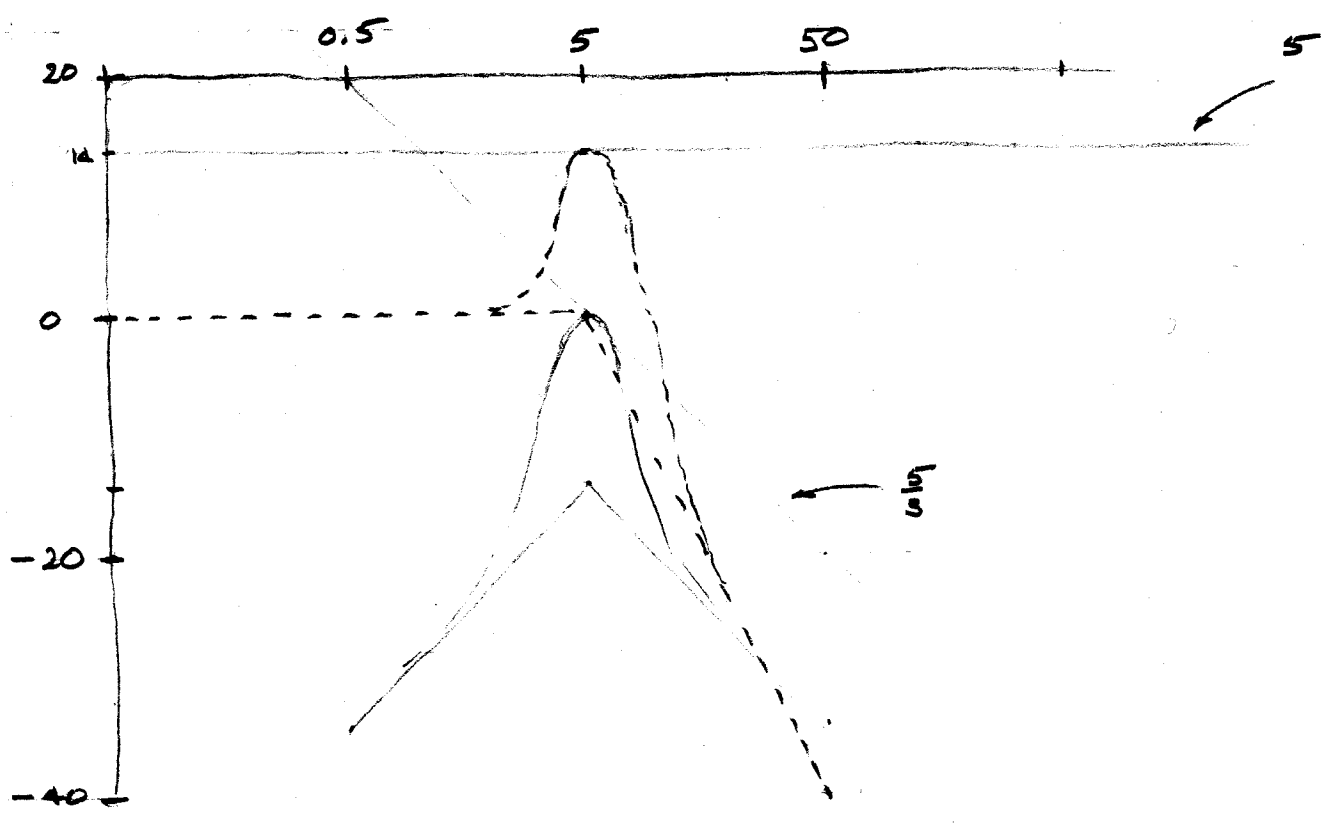
• Example $H(s) = \frac{s}{s^2 + s + 25}$ sketch Bode plot.

$\omega_0 = 5, 25\zeta\omega_0 = 1, \zeta = 0.1, Q = 5, \beta = \frac{\omega_0}{Q} = 2\zeta\omega_0 = 1$



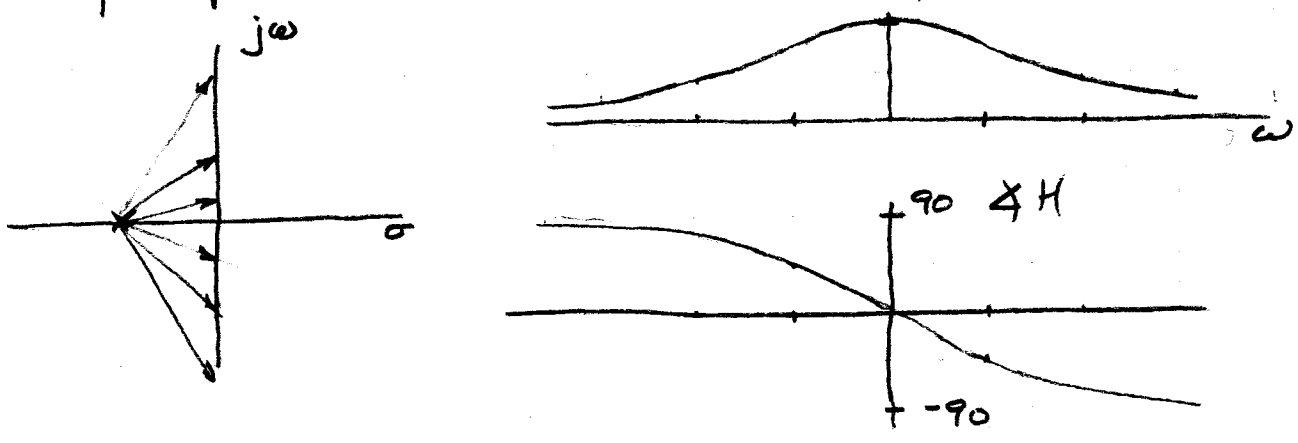
example

$$H(s) = \frac{25}{s^2 + s + 25} = \frac{25}{3} \frac{s}{s^2 + s + 25} = 5 \frac{5}{3} \frac{s}{s^2 + s + 25}$$



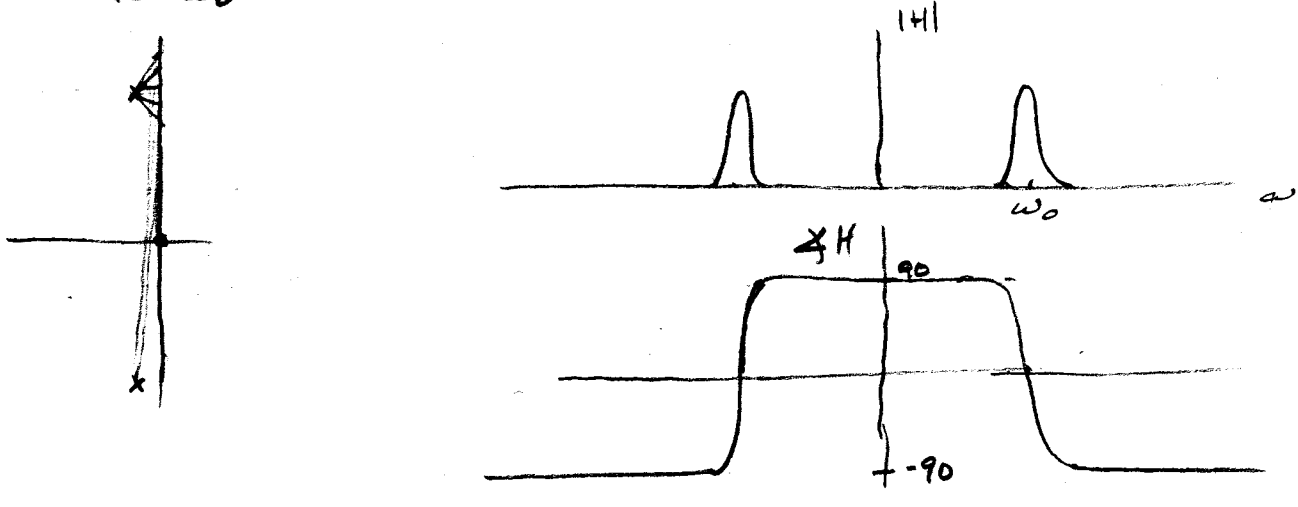
Lowpass - Bandpass Transformation

Consider a single real pole. Frequency response for positive and negative frequencies can be sketched from consideration of s plane vectors.



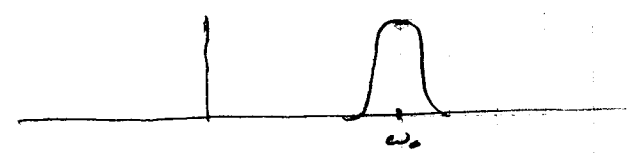
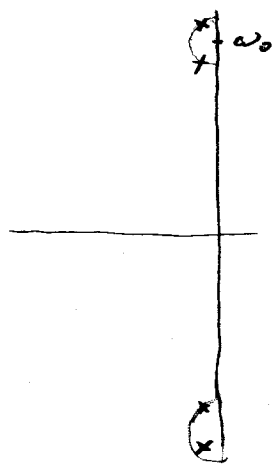
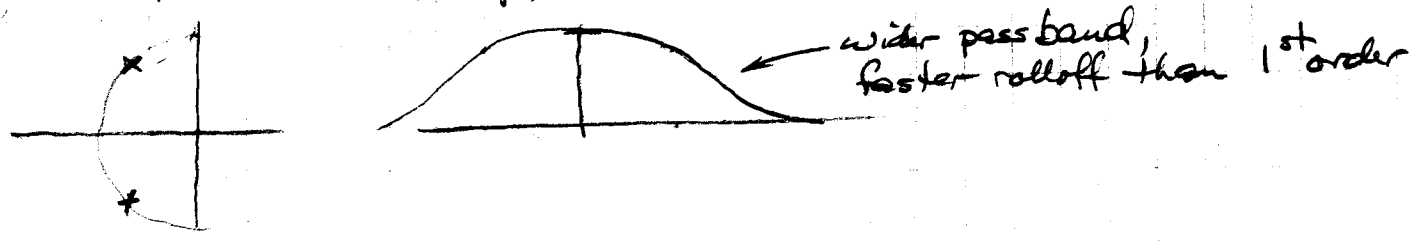
This is the same behaviour as in resonant circuits, but centred at 0 Hz.

For the bandpass resonant circuit, especially for high Q, we can see from s-plane vectors that its freq resp is that of the simple 1st order circuit, translated to ω_0 as a centre.



The ratio of lengths of zero vector and the lower pole vector doesn't change much as we pass resonance. The angles of these vectors approximately cancel.

- So good lowpass filters can be converted to good bandpass filters, e.g., 2nd order Butterworth



This is a 4th order Butterworth BPF.

- A useful transformation: if you have a good LPF normalised to bandwidth 1 rad/s, you can obtain a bandpass by

$$H_{bp}(s) = H_{lp}\left(\frac{s^2 + \omega_c^2}{s\omega_b}\right) \quad \omega_c \text{ centre ; } \omega_b \text{ bandwidth}$$

e.g. our 1st order LPF is $\frac{1}{s+1}$. To get BPF, substitute together

$$H_{bp}(s) = \frac{1}{\frac{s^2 + \omega_c^2}{s\omega_b} + 1} = \frac{s\omega_b}{s^2 + \omega_b s + \omega_c^2} = \frac{2\gamma\omega_b s}{s^2 + 2\gamma\omega_b s + \omega_b^2}$$

Similar transformations convert lowpass to highpass or even band reject